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American Treasury

by Drexel®

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American Treasury . . . rich in our Nation's lore. It is said that the only furniture arriving with the early colonists was a child's chair and a cradle. But they brought with them the memory of furniture as it was in their native lands. Soon, they were fashioning pieces inspired from designs of the Jacobean, Queen Anne, the William and Mary Periods. Early furniture was primitive and simple—some made by the colonists themselves on their farms. And styles varied from colony to colony. It was not until the 1700's that the cabinet-making centers of Boston and Philadelphia arose. Then, the influence of the great masters Sheraton, Chippendale, and Hepplewhite began to be apparent.

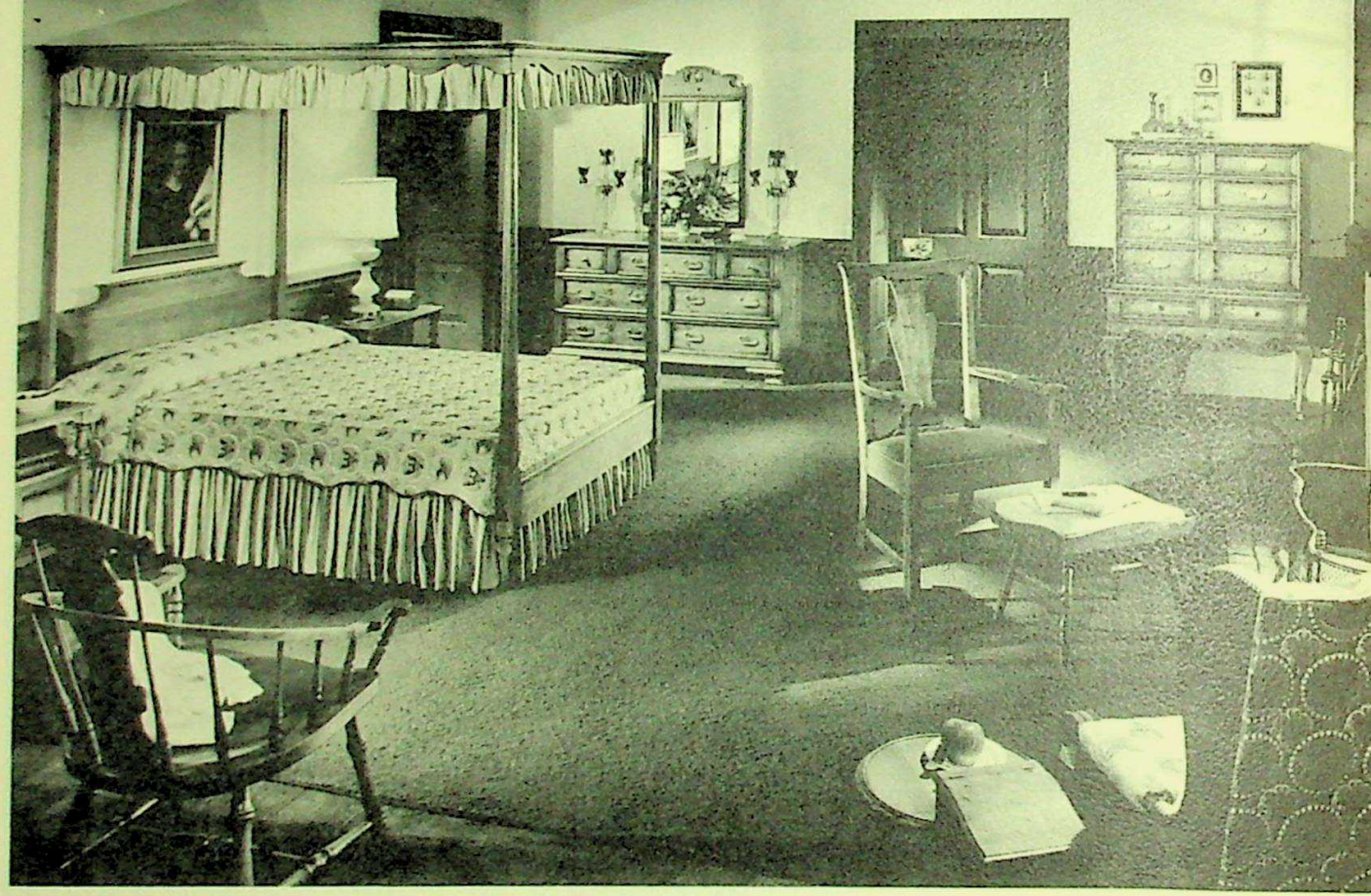
American Treasury by Drexel is a collection of pieces whose origins date back to our early furniture. Designer Robert Bergelin sought out the best from Wallace Nutting's "Furniture Treasury" and the Atheneum Museum in Hartford. Then he adapted the charm into handsome, useful pieces for our ways of living today.

The woods of American Treasury are as interesting and varied as the design themes themselves. As in the early furniture, these woods have been combined in every piece, all finished to blend softly with each other. Each has the look of mellow "loving hands" care. There is cherry, rich and patterned—one of the loveliest of woods—found on table tops, end and side panels. Maple clusters, rare burls caused by unnatural growth, unusual in their beauty, highlight many decks and buffets. Pine, one of the woods most beloved by the colonists, forms the drawer fronts of bedroom pieces, and is used as an accent on a few occasional items. Lastly, sturdy pecan, solid as Plymouth Rock, is the framing for all pieces.

American Treasury is complete, for every room in your home. It will bring you all the warmth and richness of our American heritage, with the pride of ownership which comes from owning truly beautiful furniture.

American Treasury

American Treasury is all decked out with many new pieces for your entire home. Especially important are the wall units. There are open and closed decks, desks, and drawer and door cases that combine in numerous ways to fully utilize wall areas. See the entire selection in your dealer's complete catalog.

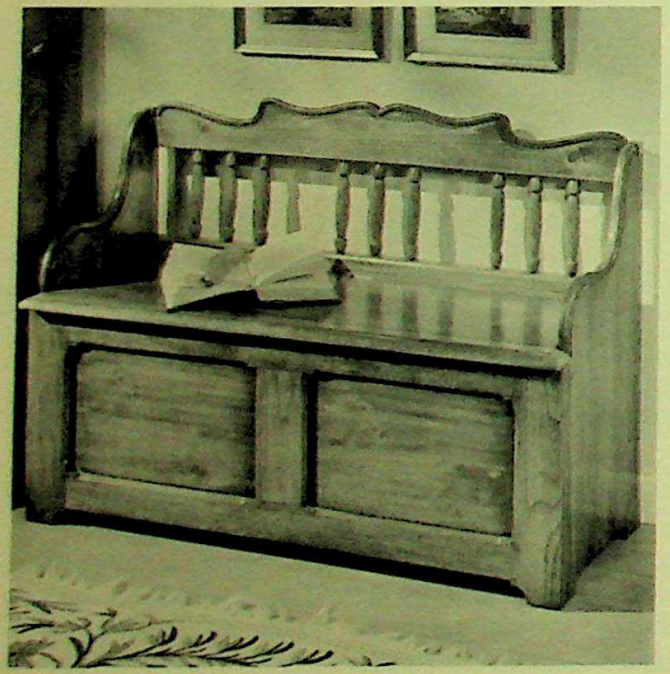


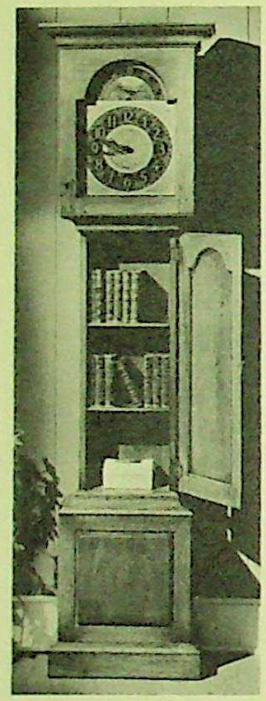
Bedroom Furniture

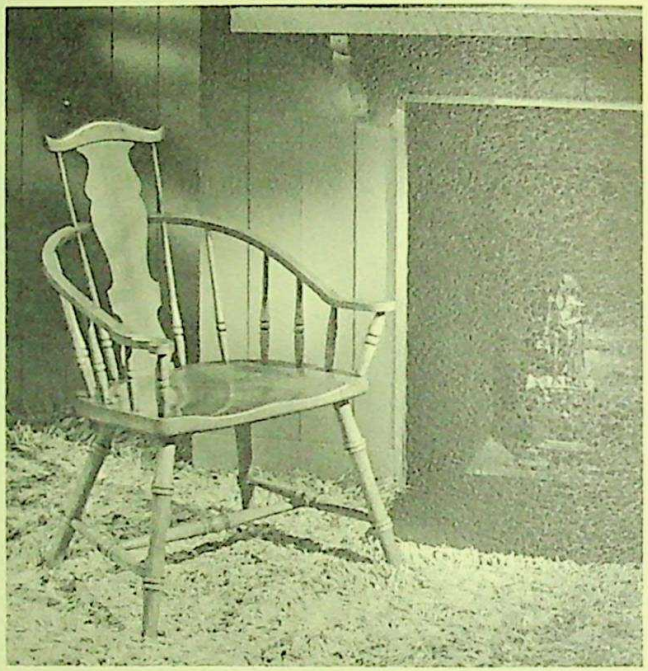
BEDROOMS were often a part of the living area, so chests and other pieces were frequently designed to function in the living room. Beds took their characteristics from other furniture; the ladderback originally was a style for chairs—the cannon ball bed repeated the turnings on chests. Outstanding is the highboy, which began as two chests, one stacked on top of the other for more living space. Then legs were added to make it higher—thus a highboy. There are pieces of American Treasury for every type of bedroom, from the most feminine to the most masculine.

Dining Room Furniture

DINING was a family affair in the colonies. Everyone arrived at the same time. Everyone ate what was placed before them . . . father, son, daughter, mother alike. So in dining chairs, types and kinds were numerous, and were added as the family grew. Since the "kas", or cupboard, was used for storing everything, it was large, and a focal point for the whole room. The American Treasury dining pieces are relaxing, and full of many familiar design elements. Since once again dining is becoming a family affair, these dining pieces will easily find a place in your home.

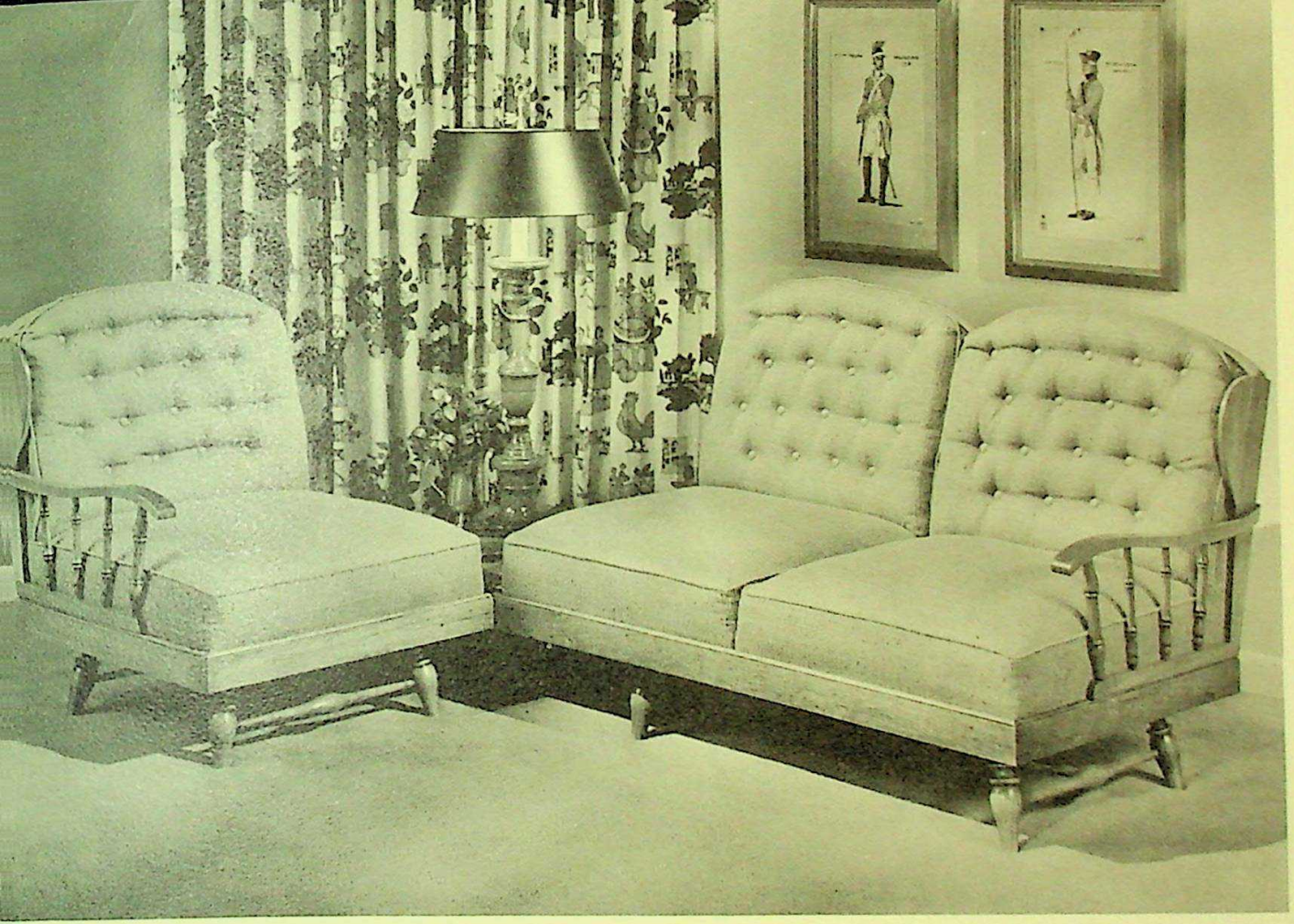






Living Room Furniture

THE early colonists lived in one room, so they had few, but well chosen, pieces of furniture. Our modern living today demands a wider variety, so you'll find many types of tables, including a what-not table for showing your treasures. To keep time correctly, there is even a grandfather's clock! A spindle-back bench opens up for storing firewood . . . and the Captain's chair sits by the hearth and pairs nicely with the spindle-back. Each piece is outstanding . . . to fill many dens and living rooms with comfort and beauty.



American Treasury upholstery is homey, comfortable, and versatile. Shown here is a combination of the new multiple sectional units. These can form individual chairs, loveseats, sofas, corner arrangements, or . . . well, just use your imagination. You'll also be intrigued with the exciting selection of fabrics in many colors, textures and patterns available for your decorating ideas.

American Treasury by Drexel

. . . as American as Plymouth Rock!

In this collection, today's renaissance of early Americana reaches a peak. Yet this engaging collection is not simply a reproduction of 17th and 18th century colonial furniture. It is a fresh, revitalized interpretation of our prized design heritage. Two- and three-hundred-year-old treasures now return to their well-deserved place in today's homes, in terms of our 20th century perspective.

The harmonious mellow finish is antiqued and distressed to capture the flavor of treasures that have been handed down for generations.

The striking hardware is brass with a special finish that simulates decades of aging. Bails with willow backplates emerge in a fresh translation, along with handsome knobs. Off-white porcelain drawer pulls appear on some small pieces.

In all, there are over 90 pieces from which to select for living, dining and bedrooms.

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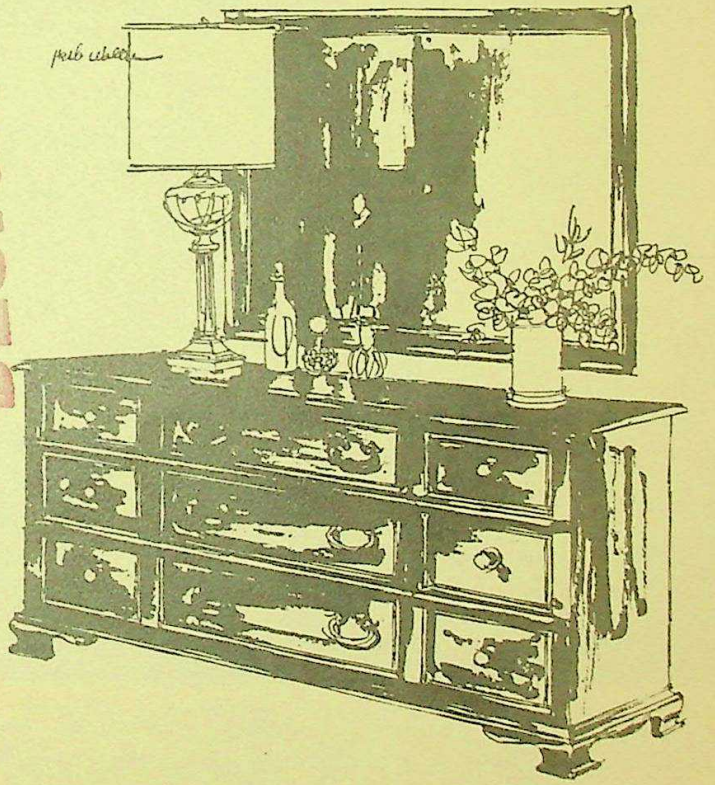

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Drexel, North Carolina.